



RAN-2401000106020516

T. Y. B. A. (Sem.-VI) Examination October - 2025

English: Core Course (Paper: 21-B)

Culture, History and Margins (Literary Context)

Time: 2 Hours]

[Total Marks:50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) Figures to the right indicate full marks of the question.
- (3) Indicate the options you attempt.

Seat No.:

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Student's Signature

Q.1. Choose the correct answer from the options given below:

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- 1) Who among the following has written '*The Poetics of Space*'?
A. Angela Davis B. Cathy Caruth
C. Tony Bennett D. Gaston Bachelard
- 2) '*The Nation and its Fragments*' is authored by
A. Partha Chatterjee B. Jean Baudrillard
C. Homi Bhabha D. Paul Gilroy
- 3) Which of the following works is written by Amitav Ghosh?
A. *The Black Atlantic* B. *The Shadow Lines*
C. *The Will to Power* D. *Powers of Horror*
- 4) Who has written '*The Savage Mind*' ?
A. T. S. Eliot B. Gina Dent
C. Roland Barthes D. Claude Levi-Strauss
- 5) '*Rabelais and His World*' is written by.
A. Anjali Enjeti B. Mikhail Bakhtin
C. Raymond Williams D. Etienne Balibar
- 6) Identify the text written by Benedict Anderson from the following works:
A. *Culture and Anarchy* B. *Imagined Community*
C. *The Political Unconscious* D. *The Idea of Culture*
- 7) Who is the author of the work '*Profane Culture*'?
A. Julia Kristeva B. Karl Marx
C. Frantz Fanon D. Paul Willis
- 8) '*The Prisons We Broke*' is written by.....
A. Bama B. Baby Kamle
C. Om Prakash Valamiki D. Urmila Pawar

8) Identify the writer who has written *Race, Nation and Class*?

- A. Etienne Balibar
- B. Gina Dent
- C. Terry Eagleton
- D. Jacques Derrida

9) Which of the following is not correctly matched?

- A. Bama- *Karukku*
- B. Jacques Derrida- *Writing and Difference*
- C. Michael Denning - *The Cultural Front*
- D. Kamila Shamsie - *Ideology*

10) Which of the following is correctly matched?

- A. Kaja Silverman- *Culture and Imperialism*
- B. Fredrick Jameson- *Culture and Anarchy*
- C. Raymond William- *Culture and Society*
- D. Frantz Fanon- *Black Popular Culture*

Q.2. A. Explain the significance of the title *Torn from the Roots: A Partition Memoir* by Kamla Patel.

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OR

B. "Latif's story from *Torn from the Roots: A Partition Memoir* records the real pain of recovery operation where a child was uprooted from his secured environment on the basis of his religion". Comment.

Q.3. A. Discuss how Maya's character represents both vulnerability and resilience? Provide examples from the text.

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OR

B. Comment on the plot structure of *I Know Why the Caged Bird Sings*.

Q.4. A. Write short notes on Any One of the following:

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- i. Veera's Story
- ii. Condition of Lahore Refugee camp

B. Write short notes on Any One of the following:

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- i. Vivian Baxter
- ii. Role of education in Maya's life
